

LE PROCESSUS



CINEMATOGRAPHIC LIVE
PERFORMANCES

URBI ET ORBI

K. opus 1

MARRIAGE

A MOVIE BY PHILIPPE VINCENT

FILMED AND BROADCASTED LIVE
FROM RAMDAM, UN CENTRE D'ART - FRANCE
ON NOVEMBER 10th UNTIL 12th 2017



RAMDAM
UN CENTRE D'ART



THÉÂTRE LES ATELIERS



MATHIEU BESNIER | GARANCE CLAVEL | ANNE FERRET | BOB LIPMAN | PIERRE GRANGE | JULIEN LEFÈVRE | RODOLPHE MOREIRA | CATHY RAY | HUBERT ARNAUD | JEAN-PHILIPPE MURGUE
CHARLOTTE RAMOND | THIBAUT RICHARD | PHILIPPE VINCENT | PRODUCTION | SCÈNES | THÉÂTRE | CINÉMA © 2017 | THÉÂTRE LES ATELIERS - LYON | SPÉDIDAM | RAMDAM - UN CENTRE D'ART

MARRIAGE

K.OPUS 1

The "live movie" will be filmed and broadcasted live from Ramdam, at various locations, cinemas and theaters around the world on November 10, 11 and 12, 2017. The exhaustive list of live screenings will be announced later.

BROADCAST OF THE MOVIE MARRIAGE - K.OPUS 1

Live on the internet from Ramdam

(Format : 16/9ème - 1080p et/ou 720p - 2,5 Mb/s)

POSSIBLE PROJECTION DATES AND SCHEDULES :

NOVEMBER 10th À 8:00 PM ET 9:15 PM (Paris time)

NOVEMBER 11th À 8:00 PM ET 9:15 PM (Paris time)

NOVEMBER 10th À 5:45 PM ET 7:00 PM (Paris time)

A MOVIE BY PHILIPPE VINCENT

(black & white - 40 minutes - french - VOST english - 2017)

Screenplay : PHILIPPE VINCENT AND PIERRE GRANGE

with the collaboration of DAVID MAMBOUCH

With : MATHIEU BESNIER

GARANCE CLAVEL

ANNE FERRET

BOB LIPMAN

PHILIPPE VINCENT

DoP : PIERRE GRANGE

Music : BOB LIPMAN

Best boy : HUBERT ARNAUD

Costumes : CATHY RAY

Live editor : JULIEN LEFÈVRE

Sound engineer : RODOLPHE MOREIRA

Set design : JEAN-PHILIPPE MURGUE

Collaboration set design : BENJAMIN LEBRETON

DoP assistant : THIBAUT RICHARD

DoP assistant : CHARLOTTE RAMOND

director assistant : DAVID MAMBOUCH

Programmer : THOROLF THUESTAD

Production administrator : LILA BOUDIAF

Production diffusion : JULIE DUCHÈNES

Contact : julieduchenes@scenestheatrecinema.com

Coproduction :

SCÈNES THÉÂTRE CINÉMA (Lyon - France)

THÉÂTRE LES ATELIERS - (Lyon - France)

LA SPEDIDAM

RAMDAM - UN CENTRE D'ART (Sainte-Foy-lès-Lyon - France)

With the participation of twelve students from the "Ciné Fabrique" school in Lyon.



LIVE PERFORMANCE AT RAMDAM - UN CENTRE D'ART

The audience is separated into two groups and alternately sees the filming in the first room and the film in the second room.

During the break, the spectators change rooms.

And we replay the performance a second time.

Public evenings :

November 10th à 8:00 pm

November 11th à 8:00 pm

November 12th à 5:45 pm

RAMDAM, un centre d'art

16 chemin des Santons

69110 Sainte Foy-Lès-Lyon (France)

Running time of the performance : 1:30

2 times 40 minutes with 20 minutes break.

Company funded by the Minister of Culture (DRAC) and the Auvergne-Rhône-Alpes region, and the city of Lyon. IETM member.



This performance, with the title "First Kafka Dream", was created at the Théâtre les Ateliers in October 2014 and presented at the LUX in Valence on november 2015 and at the Charlie Chaplin Cultural Center in Vaulx-en-Velin on january 2016.

MARRIAGE – SYNOPSIS

K.OPUS 1

While his future mother-in-law Felice and his future wife Milena are busy preparing the wedding feast, Joseph is asleep in his room upstairs.

Georg, father of Milena and husband of Felice, prepares to leave for work: he is a musician in the subway.

Joseph is dreaming that an umbilical cord is pulling him from his bed and towards the ceiling.

The telephone starts ringing. After a moment of doubt throughout the household, it is clear the sound is coming from the one in Joseph's room.

Milena grows impatient, then decides to go upstairs to pick it up. Joseph, still hanging from the ceiling by his cord, could not do it.

Milena hands him the receiver and listens to the conversation:

Joseph's father, whose existence he was unaware of until this morning, tells him that he will be present at his wedding. Joseph is surprised, yet pleased by this news.

A bearded man, whom Joseph often sees in his nightmares, breaks through the ceiling of the room and hands Joseph a knife. Joseph can finally cut the cord.

But what follows is a dizzying fall and Joseph drops to the ground, lifeless.

Milena and Felice take turns trying to revive him, Milena providing him with a cardiac massage, Felice tearing his heart out, then straddling him as if to rape him.

Joseph finally wakes up and strangles his future mother-in-law.

Georg wants nothing to do with any of it. He goes to work.

Through a quick flashback showing various fleeting moments, we understand that Joseph has only arrived at this house a few weeks ago.

He is looking for work, and can not afford his rent beyond the first payment. Milena, who caught him one night in the kitchen stealing food, helps him pay his weekly rent by drawing from the money previously put into his mother's piggy bank. Milena seems less intrigued by this new tenant than quietly enamored with him.

Of course, Felice finds out what's going on, thinks Joseph himself is the thief, and issues an ultimatum:

If Joseph marries Milena (whose nine marriages have all been aborted) he will not have to pay the rent.

But does Joseph really want to marry Milena?

The question does not arise.

On the morning of this planned wedding day, after having strangled his future mother-in-law, Joseph flees through the streets. The telephone starts ringing again and Joseph looks everywhere for which phone could well be calling on him to answer.

Meanwhile, Milena applies make-up to her mother as one does for the dead.

When Joseph finally picks up a phone, it's again his father who speaks to him.

His father promises to give him a large sum of money when they meet at the wedding.

Assured of being rich, Joseph no longer has to marry Milena. But if he doesn't get married, there will be no wedding. Thus his father would not be able to attend. The snake bites its own tail.

Felice, now made up and ready to go, helps her daughter to put on her white dress.

Everyone uses the same subway corridor.

Milena and Felice are there to rejoin Georg who earns his living there playing the harmonium. The man from Joseph's nightmares is there too. He is trying to find a certain Odradek. As for Joseph, he roams the same corridor while making his escape, and eventually comes across Felice and Milena who urge him to hurry up, for the marriage can not wait.

Joseph is surprised that his future mother-in-law is alive, but the two women are unaware of his astonishment. Thus, Joseph tells himself that after all it doesn't matter.

Milena and Felice eventually find Georg at the station where he works.

Joseph, again looking to escape, meets the bearded man of his nightmares. The man tells him he is his father but Joseph can not bring himself to believe it. He only asks him to indicate the exit from this underground labyrinth.

The bearded man shows him the only possible way out: the



marriage. Then the man turns around and disappears around the corner of a subway corridor.

Night has fallen.

A wedding table has been set in the open air, at the outskirts of the city of a thousand lit windows. Felice drinks glass after glass in honor of this ninth wedding of her daughter.

Georg, the father, gobbles down the whole chicken and asks for more.

Milena and Joseph, planted upright like a plastic married couple on top of a cake, watch the sorry spectacle.

Since he wants to make a speech and nobody is listening, and furthermore his father has not come as promised, Joseph again takes flight.

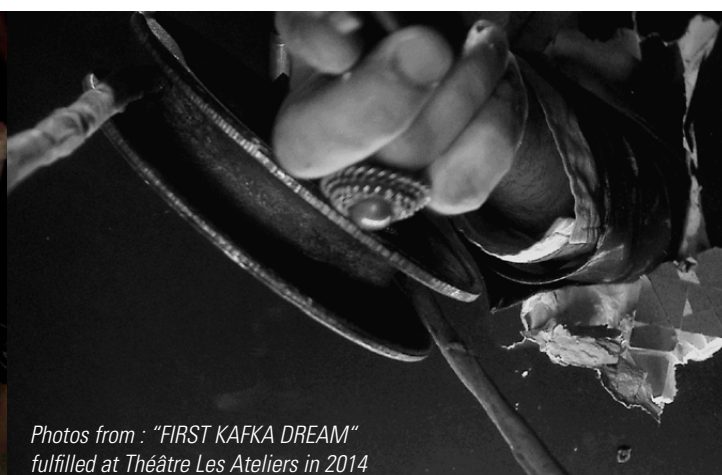
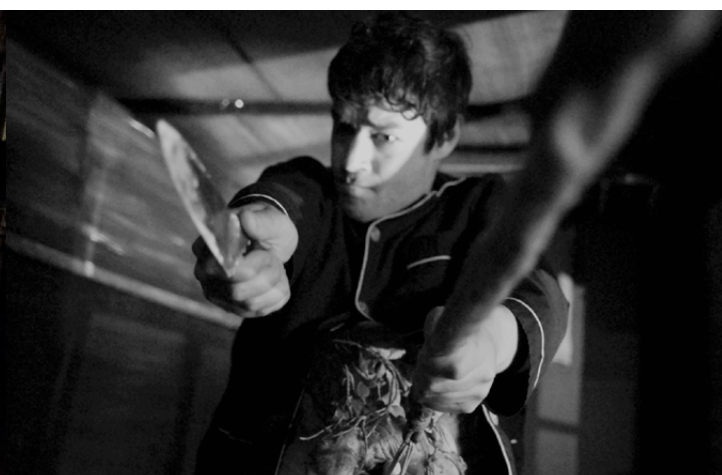
Milena and Felice, one as sad as the other at this abandonment, lay side by side on Joseph's bed in the room upstairs. Hovering over them is Joseph's shadow.

TRAILER ON VIMEO : <https://vimeo.com/224218539>

URBI
THEATER

&

ORBI
CINEMA



Photos from : "FIRST KAFKA DREAM"
fulfilled at Théâtre Les Ateliers in 2014

THE TEAM OF MARRIAGE

K.OPUS 1

PHILIPPE VINCENT (STAGE AND MOVIE DIRECTOR, ACTOR, WRITER)

Since the creation of the Compagnie Scènes at Saint-Etienne in 1988, Philippe Vincent works to invent a radically contemporary dramaturgic form where the narrative and aesthetic principles of film come to the aid of the language of theater. At the head of what can be seen as a collective of artists, he explores a path which seeks to immerse the audience in the interior of the theatrical production itself. His stagings are composed of strong images that collide with one another, an exploration of the rapport voice/music, most often with musicians on stage, and actors on the thin line between disembodiment and emotion. Trained at the school of the Comédie de Saint-Étienne, he based his company for a time in Vénissieux at the occasion of a Müller project in 1999. Scènes was subsequently located at the Subsistances in Lyon. Intimately familiar with the writing of Heiner Müller, Philippe Vincent has staged nine of his plays. He created *Anatomy Titus Fall of Rome* at the Festival d'Avignon (2001), then at the Théâtre de La Croix Rousse. He has also tackled the universe of Shakespeare with *Waiting for Richard* (2000), *Hamlet* (1996) and *Timon of Athens* (1991). In 2006, he staged *Fatzer* by Brecht which was at the heart of the dramaturgical questions concerning Müller. There, he carried out an extraordinary theatrical experiment, continuing the search for a different rapport with the audience such as that initiated by its author in the didactic pieces. The staging was based on the four cornerstones of the Scènes universe: theater, cinema, music and the voluntary upheaval of bearings as much on stage as in the audience. Philippe Vincent staged several plays by Thomas Martin, actually dramaturge at the Volksbühne, including *My country in pieces* (2002), and *Patriotism* (2005). He regularly works abroad where he has imagined unique projects such as *Waiting for Godard* (2009), a theatrical cabaret with actors/singers from the Volksbühne and *Bull's Eye: a history of details*, with 5 multidisciplinary artists coming from Germany, Norway, Finland, and Portugal (in Portugal, then in Marseille, the 2013 Capital of Culture). For 5 years, he has collaborated with the Franco-Libyan author Riad Gahmi co-creating *An Arab in my mirror in Cairo* (presented in New York in 2011) and *Where and when we died* (2013), and together they prepare *Gonzo - a love drama in the world of X* - coproduction TNP-Villeurbanne and the Comédie de St-Etienne (2016), and a collaborative work with the Collectif Béneéré, a collective of artists from Burkina Faso. They will create together in April 2015 : *Total Indépendance* at the CITO in Ouagadougou. He served from January to March 2016 the Permanent Theatre of Gwenaél Morin, presenting four shows including the creation of *Hamlet-Machine* with David Mambouch, Alwynne Pritchard and Thorolf Thuestad's collaboration, at Le Théâtre du Point du Jour in Lyon.

MOVIES DIRECTED BY PHILIPPE VINCENT :

"K FOR KAFKA"

(35mm digital / B&W / 30 minutes / 2014). (English subtitles). Screenplay by Philippe Vincent, after Orson Welles and Franz Kafka. Production Scènes, Virus Productions.

"ERROR_1067" (ERREUR_1067)

(35mm digital / color / 120 minutes / 2011). (English subtitles). Screenplay by Pierre Grange and Philippe Vincent. Production Scènes, Virus Productions.

"TANIKO" AFTER BERTOLT BRECHT

Cinéma digital HD / color / 42 minutes / 2008). By Pierre Grange and Philippe Vincent. Screenplay Pierre Grange. Production Scènes, Virus Productions, Sale temps.

"FATZER" AFTER BERTOLT BRECHT

(35 mm / B&W / 100 minutes / 2003). (German subtitles) Production Scènes, Virus Productions, Théâtre des Bernardines, Centre Culturel Charlie Chaplin, les Subsistances, Théâtre de la Croix-Rousse, Scènes, La Ville de Berlin, le Centre Culturel Français de Berlin, le Goethe Institut.

"AFTER ALL, THINGS HAPPEN..."

(APRÈS TOUT C'EST DES CHOSES QUI ARRIVENT...)

(Video digital / color / 76 minutes / 2000). By Pierre Grange and Philippe Vincent. Production Théâtre de Vénissieux, Un été au cinéma, Cinéville, Scènes, Virus productions.

"TRAILER CHANTIER MÜLLER"

(BANDE ANNONCE CHANTIER MÜLLER)

(35 mm / color / 2 minutes 30 / 1999).. Production Théâtre de Vénissieux, Scènes, Virus Productions.

"ELECTRA" (ELECTRE)

(16 mm / couleur / 16 minutes / 1998). Production Centre Culturel de Vaulx-en Velin Léopard Dramatique, Théâtre Paris-Villette, Scènes, Virus Productions.

"MAUSER" AFTER HEINER MÜLLER

(S16 mm / B&W / 40 minutes / 1999) (german and english subtitles). Production Théâtre de Vénissieux, Scènes, Virus Productions. For the German DVD edition: Theater der Zeit, Literaturforum im Brecht-Haus.

"THE TRAGEDY OF IO" (LA TRAGÉDIE DE IO)

(16 mm / B&W and color / 18 minutes / 1993) Production Scènes, Égrégore..

PIERRE GRANGE (DIRECTOR AND DP)

Film director, Pierre Grange has also written screenplays and is cinematographer for many long feature films, commercials, video clips and short films. The long feature film he directed « Mayday » (1995) was awarded in Troia Festival (Portugal) and received the Bayard for Best Screenplay at the Namur Festival (Belgium). He is been working with Vincent Philippe for 25 years as cinematographer, screenwriter, and also musician.

GARANCE CLAVEL (ACTRESS)

FILM - 1994 - "Montana blues", directed by Jean-Pierre Bisson - 1995 - "Marie-Louise ou la permission", directed by Manuel Flèche - 1996 - "When the Cat's Away", directed by Cédric Klapisch - 1997 - "Touchez pas à ma poule", directed by David Lanzmann "Bancal", directed by David Lanzmann - "Il souffrait d'un pont", directed by Solveig Dommartin 1999 - "C'est pas si compliqué", directed by Xavier de Choudens "Qui plume la lune?", directed by Christine Carrière - "Le Petit Ciel", directed by Jean-Sébastien Lord - 2001 - "HK", directed by Xavier Choudens - "J'ai faim !!!", directed by Florence Quentin (role: La concierge, Yolande) - 2002 - "Une affaire privée", directed by Guillaume Nicloux (role: Sandrine Pujol) 2003 - "L'Ombre sur le mur", directed by Alexis Lecaye, téléfilm - "La Petite Fille", directed by Licia Eminentin with Bertrand Cantat, (short movie) "Après vous", directed by Pierre Salvadori (role: Karine) - 2004 - "Tout le plaisir est pour moi" d'Isabelle Broué (role: Félicie) - 2010 - "Holiday", directed by Guillaume Nicloux - 2012 - "Error_1067", directed by Philippe Vincent - 2013 - "The Nun", directed by Guillaume Nicloux - "Dans la cour", directed by Pierre Salvadori - 2014 - "K for Kafka", directed by Philippe Vincent, (short movie) - TELEVISION - 1997 - "Pardaillan", directed by Edouard Niermans - THEATRE - 1996 - "The School for Wives" by Molière, directed by Daniel Benoin - 1997 - "Children of Paradise" by Jacques Prévert, directed by Marcel Maréchal - 1998 - "Phèdre" by Jean Racine, directed by Luc Bondy - 2000 - "Waiting for Richard" after "Richard III" by William Shakespeare, directed by Philippe Vincent - 2001 - "The Promised" by and directed by Xavier Durringer - 2014 - "First Kafka Dream" after Franz Kafka and Philippe Vincent, directed by Philippe Vincent - AWARDS AND HONOURS - 1997: Cesar Award, nominated for Most Promising Actress for "When the Cat's Away" 1997: Prix Michel-Simon, nominated for "When the Cat's Away".

ANNE FERRET (ACTRESS)

She was formed at the Comedy de Saint Etienne acting school, between 1985 and 1987.

Anne Ferret is an active member, of Scènes Théâtre Cinéma's compaigny she's involve in this artistic project from the beginning of 1990's with Scènes Théâtre and Cinéma, directed by Philippe Vincent. She also worked with Yves Charretton, David Mambouch, Adeline Rosenstein, Catherine Hargreaves, Gilles Chabrier, Joséphine Caraballo, Florence Girardon, Olivier Rey, Arne de force, Pierre Grange, Philippe Faure, Daniel Benoin et Antonella Amirante, for several performances.

MATHIEU BESNIER (ACTOR)

From 1997 to 2001 he studied theater at the Conservatory of Le Mans. Then from 2001 to 2004 at ENSATT. Various productions with Richard Brunel, Christian Schiaretti, Michel Raskine He worked with Anne-Laure Liégeois in «Don Juan,» Simon Delétang in «Shopping and fucking», "Froid", "For ever Müller", «20 November». Gilles Chavassieux in «Making love ...!», «À la tombée de la nuit». David Mambouch in «Noires pensées mains fermes» and «Juan». Philippe Vincent in «I shit on the order of the world IV», «Where and when we died » and Kafka Dreams «. It also collaborates with Vincent Farasse Alladine Catherine Hargreaves, Valerie Marinese. He regularly plays with Anne Courel. He plays in different movies directed by Sam Karmann, Vincent Philippe and Emilie Carpentier.

BOB LIPMAN (MUSICIAN, ACTOR)

Musician (multi-instrumentalist), composer, and actor. Born in New York, he participated in the Jazz/Rock, then the Downtown Experimental Music Scene there in the 1980's and early 90's, performing in places like the Knitting Factory, Performance Space 122, and ABC No Rio and at festivals such as New Music America and the NY Off the Wall to Wall Festival where he played under the direction of John Zorn. Since his arrival in France in 1999, he has composed and performed music (and acted) regularly for the theater and cinema of Philippe Vincent. He has also composed for Eric Massé, Sophie Lanefranque (a full musical: Gogo), Laurent Frechuret (Interzone, Cabaret de Curiosités, and Richard III, starring Dominique Pinon) and others; composing also for contemporary circus and dance, and performing his music at the 2007 edition of the Festival des Musiques Innovatrices.

